"No, thank you," said Alice: "one's *quite* enough!"

"Thirst quenched, I hope?" said the Queen.

Alice did not know what to say to this, but luckily the Queen did not wait for an answer, but went on. "At the end of *three* yards I shall repeat them—for fear of your forgetting them. At the end of *four*, I shall say good-by. At the end of *five*, I shall go!"

She had got all the pegs put in by this time, and Alice looked on with great interest as she returned to the tree, and then began slowly walking down the row.

At the two-yard peg she faced round, and said, "A pawn goes two squares in its first move, you know. So you'll go *very* quickly through the Third Square—by railway, I should think—and you'll find yourself in the Fourth Square in no time. Well, *that* square belongs to Tweedledum and Tweedledee—the Fifth is mostly water—the Sixth belongs to Humpty Dumpty—But you make no remark?"

"I—I didn't know I had to make one—just then," Alice faltered out.

"You *should* have said," the Queen went on in a tone of grave reproof, "'It's extremely kind of you to tell me all this'—however, we'll suppose it said—the Seventh Square is all forest—however, one of the Knights will show you the way—and in the eight Square we shall be Queens together, and it's all feasting and fun!" Alice got up and courtesied, and sat down again.

At the next peg the Queen turned again, and this time

she said, "Speak in French when you can't think of the English for a thing—turn out your toes as you walk—and remember who you are!" She did not wait for Alice to courtesy this time, but walked on quickly to the next peg, where she turned for a moment to say "good-by," and then hurried on to the last.

How it happened, Alice never knew, but exactly as she came to the last peg, she was gone. Whether she vanished into the air, or whether she ran quickly into the wood ("and she *can* run very fast," thought Alice), there was no way of guessing, but she was gone, and Alice began to remember that she was a Pawn, and that it would soon be time for her to move.

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